

22

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.

The image shows a page of a musical score for a symphony. The score is written for various instruments: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes treble clefs, stems, beams, and various note values. A large, diagonal watermark is overlaid on the score.

for evaluation only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

p

p

p

p

p

p

p

p

p

p

mf

p

mf

p

mf

p



35 **cadenza** (♩=72)

a tempo (♩ = 88)

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

player 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

a2

for evaluation only

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*



